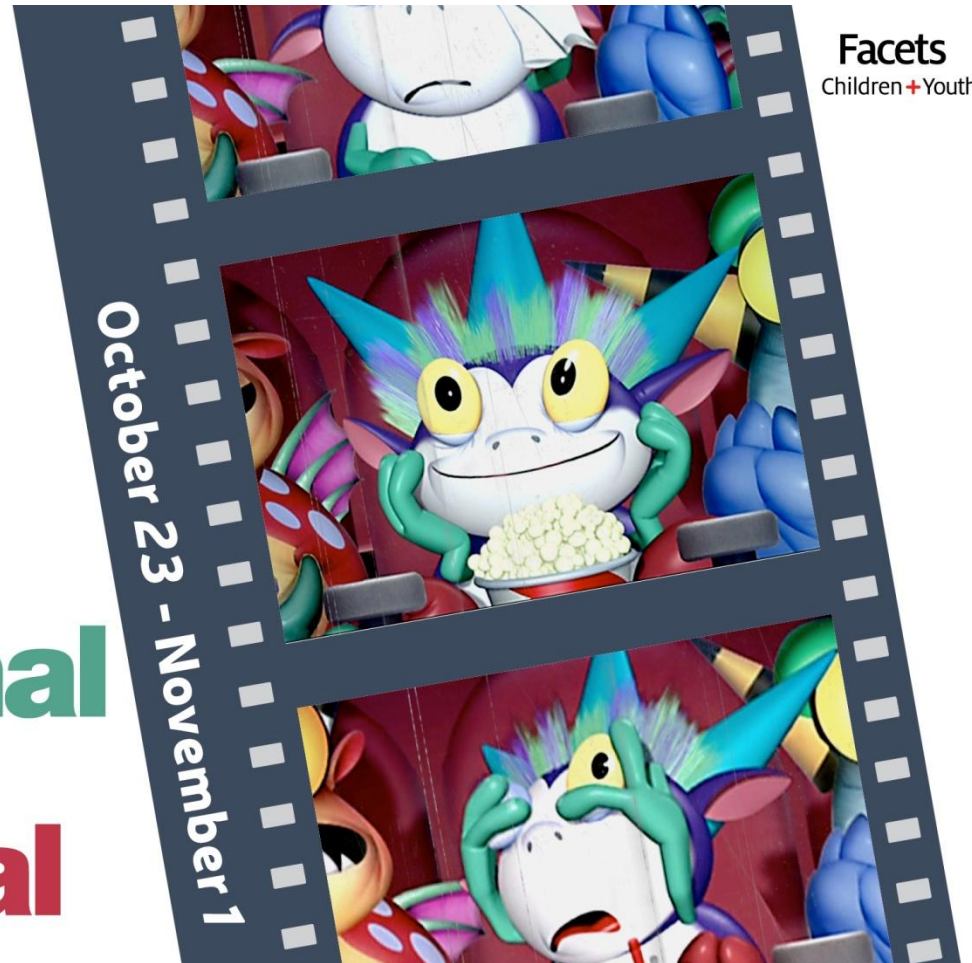


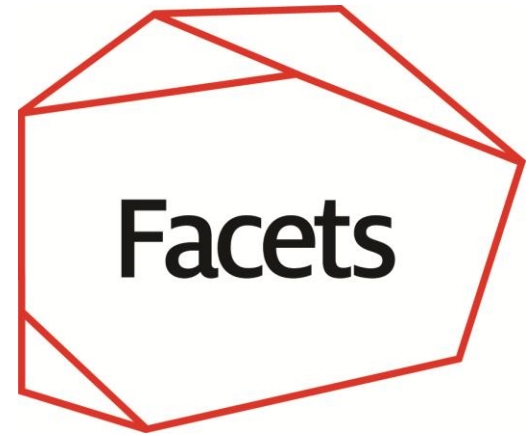
32nd Annual
Chicago International Children's Film Festival
October 23 – November 1, 2015

Facets.org

The 32ND Annual
**Chicago
International
Children's
Film Festival**



CICFF Mission:



In 1983, Facets founded the Chicago International Children's Film Festival, the first competitive festival of films for children in the U.S.

The impetus for the Festival came from a need to introduce new, non-violent, culturally diverse films for children to American children's audiences, and to recognize excellence in children's filmmaking.

In addition, the Festival sought to empower children by involving them directly in the adjudication process. From its inception, the Festival has had independent juries of children and adult media professionals awarding prizes in multiple categories.

For over 30 years, Facets Multi-Media has focused on developing innovative programs for children. The late Roger Ebert called Facets' children's programs, "One of the great movie treasures of Chicago."

- CICFF is the largest, oldest and most prestigious film festival for children in the United States
- CICFF showcase an average of 250 films from over 45 countries each year
- The CICFF is the first Academy qualifying children's film festival in the world -- Festival winners can (and do) go on to compete for the Oscars®.
- More than 23,000 children, families and educators attend the Festival annually



"The Lost Thing" (Australia)
83rd Academy Awards Winner, Animated Short



"The Fantastic Flying Books of Mr. Morris Lessmore" (US)
84th Academy Awards Winner, Animated Short



"A Cat in Paris" (France)
84th Academy Awards Nominee

2015 Chicago-area locations:

- Facets Multi-Media (Lincoln Park)
- Music Box Theatre (Lakeview)
- Reva and David Logan Center, University of Chicago (Hyde Park)
- Cervantes Institute (River North)
- Alliance Française (Gold Coast)
- Gorton Community Center (Lake Forest, IL)



Uniquely Chicago's Children's Film Festival ... Education!

- School screenings take place Mon-Fri during the Festival + “Post- Fest” screenings through-out November
- weekday school screening schedules are distributed through internal system of Chicago Public Schools
- classroom teachers receive a copy of the Festival's curriculum aligned with Common Core State Standards for a range of activity and assessment options.
- Educators state that festival programs offer the unique experience to build bridges in cross-cultural understanding and improve critical thinking skills.
- Media Education pre/post each film screening with Media Educators who:
 - ✓ Deconstruct the language & vocabulary of film beyond entertainment
 - ✓ Educate children in the power of media, the viewing and production decision-making process
 - ✓ Encourage critical thinking skills, differentiation of fact vs. fiction



Director Screening Attendance

Each year, industry professionals attend the Festival and interact with children at weekday post-screening lectures and participate in Directors-in-the Schools programs. 100% of our guests participate, providing further opportunities to link students with internationally-recognized artists who believe in quality children's media.

Past guests include:

- Director/Actor/Screenwriter Julian Fellowes (*Downton Abbey*, *Gosford Park*)
- Film critic Roger Ebert
- Writer/Director/Actor Harold Ramis (*Ghostbusters*, *Groundhog Day*)
- Dylan Brown (Pixar Studios, Canada)
- Loyd Price *Pirates! Band of Misfits!* Aardman Studios
(*Wallace and Gromit*, *Sean the Sheep*, England)
- Mark Shapiro (Laika Studios) (*Coraline*, *ParaNorman*, *The Box Trolls*)
- Actor Jake Gyllenhaal
- Actress Sissy Spacek (*Carrie*, *The Help*)
- Director Terry Jones (*Brazil*, *The Wind in the Willows*)
- Actor Timothy Hutton (*Ordinary People*, *Leverage*)
- LeVar Burton (*Reading Rainbow*, *Roots*, *Star Trek: The Next Generation*)

Pictured: Emmy and Academy Award winner, Julian Fellowes
on set of "From Time to Time" CICFF 2009 Best of Fest winner



Director-in-the-School Program

Selected filmmakers are paired with schools in underserved communities for further in-depth, in-school interactive post-film Q&As, workshops and discussions with students.

Addressing groups of 30-300 students, the in-school seminars focus on guiding children to see the links between the representations of the films and the larger social and educational issues that these films address, as well as providing motivation for career aspiration.

Each season, the CICFF welcomes Oscar-nominated stop-motion animation LAIKA Studios , creators of “ParaNorman”, “Coraline”, and the 2014 “The Box Trolls”.

LAIKA Studios
Stop-motion animation experts
at Chicago-area schools



CICFF

Weekend Screenings

Parents are thrilled to give their children the chance to see the best in the US for artistically transcendent, culturally diverse, value-affirming global cinema.

Programs are designed for specific age ranges in mind.

- General Public Festival Screening Schedules distributed at family-friendly locations
- “Save the Date” trailer runs prior to film screenings.
- :30 second television promo spots on WTTW Kids prior to and during the Fest



“Anatole’s Little Saucepan” (Belgium/France)



“Belle and Sebastian” (France)

During 2 **weekends** book-ending the October Fest, family screenings take place at multiple venues in Chicago:

- Halloween-themed shorts programs
- Shorts programs and feature films for ages toddlers, young children, tweens, and teens
- Child-produced and youth-produced short film showcases
- Evening screenings:
 - Cutting Edge Animation and award-winning Youth Cinema and Television screenings Age 14+



"Cask of Amontillado" (USA)



"Nowhere Boys" (Australia): Live -action Television

Each season, the CICFF offers weekend workshops for children and parents:

2014 Weekend Workshops

- Stop Motion Magic with LAIKA Studios
- *Tweens and Toons* Computer Animation (kids & parents workshop)
- iPad Animation at Apple
- Flip It for Future Animators Computer Animation
- Documentary workshops
- 90-Second Newbery Award Winner,
The Graveyard Book: From Page to Screen (ages 9-11)
- *From Pre to Post* – editing workshop
- *Character Drawing* with Calabash Animation Studios
- Gaming and Animation Workshop



CALABASH
ANIMATION



CICFF Festival Tributes and Collaborations: FRANCE

2014 Fourth Annual Tribute to French Film

Pre & post-screening discussion – 44 films, including features: B

Belle and Sebastian (live-action feature)

Minuscule – Valley of the Lost Ants (animated feature)

Two animated shorts programs:

Tribute to Folimage Studios

Tribute to young filmmakers “Fresh Out of School”

Screening & reception, Facets/Alliance Française



FRENCH EMBASSY
IN THE UNITED STATES

HIGHER EDUCATION,
ARTS, FRENCH LANGUAGE



Thomas Szabo



“Scent of Carrots” Rémi Durin, Arnaud Demuyne, Pascale Hecquet



A Town Called Panic: “The Christmas Log” Vincent Patar

Year 'Round Group Screenings

Facets Children + Youth



Group screenings continue after the Festival, through-out the school year. Thematically programmed to address special cultural events or current events, screenings take place at area theaters or in-school.



“No Bullies, Please” shorts programs get the conversation started about bullying or Pre-K & K through high school grades, featuring relatable situations and familiar stories that spark lively and constructive dialogue. Aligned with governmental social emotional learning goals and constructs, short films start conversations, led by trained media educators. Films include content related to various types of bullying situations and resolutions, including social media abuse, sexual orientation bias, interreligious conflict, racial/cultural issues, immigration relations, gender-based point of view, acceptances of people with disabilities or other challenges.



Stories of African and African American Lives 2014:
“Nelson Mandela”, (USA) Animated short film

- African and African American Lives
- Mexican Culture
- Healthy Living
- Science or Science Fiction?
- Award-winning Animation

Chicago International Children's Film Festival and Facets Children's Programs:

Foster deep commitments and powerful lifelong connections through quality children's television and film.

Look to reach families and educators with life-affirming, globally-connected, visions of diverse cultures.

Reach and reflect Chicago's rich communities' cultural heritage.

Seek to start children on paths to watch media in an engaged way, from early childhood through to early teenage years.

